

Pitching The
NIGHTWING Movie
Script

INTRO:

What's up guys! Welcome to another episode in my DCEU Rewrite Series! Today we're talking about the *Nightwing* movie that is currently stuck in development hell at Warner Bros. and I'm going to pitch to you how I think this movie could possibly be executed to its fullest potential on the big screen!

So before we get started, I want to explain something for any of you who might be new to this channel. This pitch video that you are watching right now is part of a larger project that I'm working on where I'm rewriting the entire DCEU as if it were being led by a single, creative vision. So bear in mind that some details I mention in this video *may not be accurate to the continuity in the real DCEU because this specific pitch is based off of my personal version of the DCEU*. But for those of you who may not have time to watch my entire DCEU rewrite series, I'm going to catch you up to speed real quick.

So here is how *my version of the DCEU* goes so far. You kickstart the franchise with *Man of Steel* like it already is, then you have *Batman v Superman*, then *Reign of the Supermen* (if you guys want to learn more about that, you can click on the link below), followed up by *Suicide Squad*, which is then succeeded by *Wonder Woman*...and then *Justice League*. So kinda like *Aquaman*, *Shazam* and *Birds of Prey*, it doesn't really matter *when Nightwing* takes place so long as it's *after the first Justice League movie and before the second Justice League*, because for my version of the DCEU, I plan on having *Justice League 2* and *3* be the final installments in the entire DCEU series.

BACKGROUND:

For this pitch, I want to pull some inspiration from the 2010 animated film "*Batman: Under the Red Hood*", and from the New 52 *Nightwing* comic series called "*Grayson*". For those of you who are unfamiliar with those two stories, *Under the Red Hood* chronicles the death and resurrection of Batman's third Robin sidekick - Jason Todd - and how Jason returns to Gotham City under a new identity as the Red Hood and he goes on a killing spree, exterminating all of the heads of Gotham's crime families. The New 52 *Grayson* comics are about Dick Grayson going undercover as a double agent under Batman's orders and infiltrating the mysterious government organization known as *Spyral* and thwarting their plans from the inside. This *Nightwing* movie can serve as a sort of origin story for *Nightwing* while also

being set in the spy genre and pulling some inspiration from these two comics we just talked about.

So let's address the elephant in the room. If you've been keeping up with my rewrite series, you'll know that Dick Grayson aka the first Robin, was killed by the Joker in my *Batman v Superman* rewrite. That was a creative decision made by Zack Snyder for the real life DCEU and that's something I chose to stick with because I think it offered a neat opportunity for *this* movie. Because usually, out of all of the Robins that Batman has worked with over the years, Jason Todd is always the dead Robin who gets executed by the Joker. But somehow, one way or another, Jason gets resurrected, and he returns to Gotham as a bloodthirsty anti-hero known as Red Hood. So for this movie, I'm going to borrow a little bit from Jason Todd's story and apply it to Dick Grayson, since he's the only Robin that exists right now in the DCEU.

OPENING SCENE:

The opening scene of the *Nightwing* movie will feature the death of Dick Grayson at the hands of the Joker just like my version of *Batman v Superman*, but...this time around there will be a different context to this scene by showing some of the dialogue between Joker and Robin *before* Robin is executed. We can see that while Joker is beating Robin, he mocks him and tells Dick that he is just a little boy who is trying too hard to be a man. But Dick is defiant to the end. Batman arrives too late to save Dick and Joker escapes.

We cut to Dick's funeral, and we see characters like Bruce, Alfred and maybe even Lucius and Barbara Gordon mourning over the fallen hero as he is buried alongside Bruce's parents. Throughout the service, we can see mysterious figures observing the funeral from a distance. Then under the cover of darkness, we see these mystery men dig up the hole, steal Dick's coffin, and replace it with a copy of the original before burying it back underground. We see the coffin being shipped overseas on boats and passing into the Tibetan mountains with helicopters before finally arriving at an ominous mountain temple, where a man in the shadows awaits them. It's Ra's al Ghul...The Grandmaster of the League of Assassins. The Demon's Head...Dick's casket is opened and a group of ninja lower Dick's corpse into the Lazarus Pit, the same mystical pool that Ra's al Ghul uses to revive himself with over and over again in the comics.

Dick suddenly bursts out of the Lazarus Pit, screaming and thrashing around like a lunatic. Ra's al Ghul will order the ninja to restrain Dick and lock him up in his room until the fit subsides. Despite how miraculous the Lazarus Pit is, there is a price to be paid for using it. Experiencing severe trauma like death and resurrection comes with some nasty side effects, but Ra's states that Dick just needs time before he can fully recover. We fade to black as the title card emerges.

CALL TO ADVENTURE:

Once the title sequence has finished, a title card that reads "A Few Months Later" will appear on the screen. We see Dick inside the League's secret mountain temple at Nanda Parbat, sparring with a beautiful woman in her 40s dressed provocatively in sexy green robes. This woman is Talia al Ghul, Ra's daughter. Here we see that Dick looks a little different. His hair has grown out to be a little longer, giving him that dashing look that Dick is so well-known for in the comics. Physically, Dick seems to be back to full health. Ra's al Ghul will interrupt their sparring session to propose Dick with an offer.

Similar to *Under the Red Hood*, Ra's al Ghul will explain to Dick that he revived him out of a sense of guilt. Ra's admits that he hired the Joker to be a distraction for Batman and Robin while the League of Assassins carried out their plans in Gotham. But Ra's gravely underestimated the Joker's unpredictability and deeply regrets Robin's murder. Despite their difference in ideology, Ra's al Ghul has nothing but respect for Batman and his allies. Death was never a part of the plan. As an apology, Ra's has revived Dick and restored his mind and body to full health. Dick is free to leave whenever he pleases. But before he leaves, Ra's invites Dick to take a look at some research the League has gathered on a rival secret society known as the Court of Owls.

In his quest to purge the world of crime, Ra's has taken an interest in the Court of Owls and believes that they secretly have been the source of Gotham's corruption for centuries. Ra's has sent agents to infiltrate the Court's ranks in the past, but none have returned alive. Dick's recent death puts him in an interesting position, as he would be able to infiltrate the Court of Owls without having to worry about being a suspect and the fact that he's an orphan means he doesn't have to worry about the Court targeting his family if he gets caught. Ra's offers Dick this chance to work with him in dismantling the Court from the inside out, since for the time being, their interests in uprooting crime are aligned.

Dick is appalled that Ra's would have the nerve to ask for his help after getting him killed in the first place. Ra's says that he understands and tells Dick that he is free to leave and return to his normal life. But Dick's integrity gets the better of him, and he agrees to take the mission. To assist him in his mission, Ra's will assign both Talia and her preteen son Damian to be Dick's partners...He does this for three reasons... 1) This would be Damian's first real mission for the League of Assassins, so it gives the eager apprentice a chance to prove himself to his grandfather. 2) Ra's hopes that the brash young Damian will learn a thing or two from someone as disciplined as Dick. Ra's hopes that Batman's impressive training on Dick will start to rub off onto Damian and mold him into a formidable weapon. 3) Damian and Talia, as loyal members of the League, can keep an eye on Dick and ensure that he stays

on target. If at any point, Dick deliberately sabotages the mission or betrays the League, Damian and Talia are to kill him.

As a parting gift, Ra's will bestow upon Dick a familiar tool...a retractable bo-staff identical to the one he used to wield as Robin. Except this bo-staff is capable of separating into two escrima sticks...Nightwing's iconic weapons. These sticks will operate exactly the same way that they do in the *Injustice* video games, where they're able to generate electricity and double as tasers.

STORY:

Dick will then go undercover and infiltrate the Court of Owls by becoming one of their assassins known as Talons. Dick will provide the Court with the pseudonym "Freddie Dinardo", an alias that Nightwing has used before in the comics. But, he'll operate as Ra's agent under the codename "Yè yì", which is Chinese for "Nightwing". Once Dick is accepted into the Talons' ranks, he'll be pleasantly surprised to see that the uniform they provide him with is equipped with wingsuit gliders beneath the arms. "Why didn't I ever think of that?", Dick asks himself when he tries on the outfit for the first time. Being a circus acrobat, Dick will prove to be a fast learner and a natural with the wingsuit glider, using it almost masterfully. This Talon uniform will become the official Nightwing suit later on down the line. There's no blue bird logo on it yet, that'll come at the end of the film, but it's pretty much the Nightwing suit minus the Talon bird mask. Both Damian and Talia will arm themselves with throwing stars, katanas and sai daggers, but Talia will also utilize a range of firearms from pistols to snipers to automatics and even RPGs, whereas Damian will go old school with his arsenal and adopt a hellish-looking mask to symbolize his destiny as the Heir of the Demon. Damian will be in a ninja outfit for most of the film, with his ceremonial assassin armor being something he only wears at the temple in Nanda Parbat. Talia on the other hand will switch between her classical black leather bodysuit and her stylish street clothes that kinda resemble Chloe Frazer's outfits from the *Uncharted* games. Depending on the circumstances of the task at hand, Talia will jump back and forth between these two outfits. Her assassin uniform and her civilian disguise. When Talia is lounging around the League's headquarters of Nanda Parbat, she'll be dressed in exotic green robes to help Talia in her scheme of using her body and her sexuality as both a weapon and a means to an end.

While Dick is working to derail the Court of Owls from the inside out, Damian and Talia will serve as his backup from a distance, with Damian popping in and out to inconspicuously aid Dick in certain tasks. Dick's refusal to take a life will bring him into conflict with his partners as Talia and Damian will accuse Dick of jeopardizing the mission by being unwilling to kill. Dick's position within the Court is eventually compromised somewhere near the end of Act 1 and at the beginning of Act 2, forcing

Dick to go on the run from both the Court of Owls and the League of Assassins. Dick will later find out that his exposure was part of Ra's al Ghul's plan all along and that he had been set up by the Grandmaster from the very beginning.

Talia will be the love interest in this film...the DCEU equivalent of a Bond girl, if you will. I really like the idea of having a femme fatale being one of the leads in a DCEU film because Talia's ploys will help keep Dick on his toes. There will also be some sexual tension between Dick and Talia, starting from when she helps Dick regain his strength post-resurrection by sparring and training with him, and culminating in a moment where they sleep together after she seduces him. Talia is going out of her way to be a cougar because she's trying to manipulate Dick into being her pawn instead of her father's. Talia can make comments on how much Dick is like Batman, and those are the qualities she admires the most in him, despite his young age. The fact that Dick gave into his temptation and slept with Talia will make him feel guilty because even though he technically didn't cheat on her since he died, Dick feels like he betrayed his high school sweetheart Barbara Gordon, whom he left behind when he was killed by the Joker. This can be a sore spot for Dick as he progresses through the story and interacts with Talia and Damian. I like the idea of Talia being something of an anti-hero who at first appears to be loyal to the League of Assassins, but in reality, is operating on her own agenda. She'll betray both Dick and Damian at the Midpoint of the story, becoming another player in this game of chess that Dick finds himself caught in. Her motivations for becoming a turncoat will revolve around Talia moving beyond her father's deluded vision of a perfect world devoid of crime. She's tired of being a part of his pointless, never-ending crusade. It breaks her heart to do it, but Talia can't continue dedicating her life to her father's wishes. I know in most versions of League of Assassins; Talia's sister Nyssa al Ghul is usually the rebellious daughter who becomes disenchanted with Ra's vision and defects from the League. But in order to simplify the lore of the DCEU and in order to make Talia a more compelling anti-villain, I composited both Talia and her sister Nyssa into one well-rounded character.

I think it would be fun if for some parts of the film, Talia is forced to work with Dick to get what she wants, and other times she turns against him and Damian as soon as the opportunity presents itself. But once Talia betrays Dick, he'll stop falling for her manipulation techniques and stands his ground against her.

Speaking of Damian, the dynamic between Dick and his younger stepbrother Damian will be a fun one to explore seeing as how they're perfect foils to one another. Dick is disciplined, experienced, humble, mature, and wise beyond his years. Damian is impulsive, untested, haughty, competitive, and immature. Damian is the Yang to Dick's Yen. The red pill to Dick's blue pill. Both Dick and Damian find

each other insufferable, and they're constantly nagging and bickering at each other throughout the entire film. This is only worsened by the fact that Damian sees Dick as a threat and is constantly trying to prove that he's better than his "big brother". Because of this projected sibling rivalry, Damian is constantly annoying Dick by disregarding his competency and allowing his jealousy to overcome his better judgement. He does this by constantly undermining Dick's authority and challenging his decisions every step of the way. At one point, I want their constant bickering to escalate into a fist fight when Damian throws a low blow at Dick and insults his deceased parents, to which Dick will respond by roasting Damian and revealing that he banged his mom. This will cause Damian to go berserk and while he does get a few good hits in, Dick is the one who ultimately comes out on top, making Damian extremely butthurt and silent thereafter. It isn't until Dick saves Damian's life and chews him out for being irresponsible that Damian starts to trust Dick and treat him with less antagonism.

Nightwing, Damian and Talia will fulfill the Power Trio and Freudian Trio team archetypes. For those of you who don't know, the Freudian Trio is a trope that adopts neurologist Sigmund Freud's philosophy of the Id, the Ego, and the Superego, and applies it to a group of three characters whose personalities all balance each other out. You have the Id, whose actions are based solely on emotion and passion. Then you have the Superego, whose actions are based on cold, unapologetic reason and logic. And in between these two is the Ego, the calm and levelheaded mediator who reconciles the two conflicting counterparts of the Id and Superego.

So while Damian would be the Id, Talia the Superego and Nightwing the Ego, the Freudian Trio is so common throughout storytelling that there are actually many different versions of this trope. One version of this trope that also applies to our three protagonists is the Knight, Knave and Squire flavor of the Freudian Trio. The Knight is the most levelheaded and honorable of the trio, whereas the Knave is the rogue who fights dirty and is much more pragmatic and cynical. Then finally you have the Squire, who is the most inexperienced of the team who often looks up to their comrades as roles models. Within the context of this film, Nightwing would be our Knight, Talia our Knave and Damian our Squire, respectively.

For this film, I would like to draw influence from *Captain America: The Winter Soldier* in the way suspense and mystery are handled. With each step that Dick takes in this movie, he gets closer and closer to discovering the truth behind the Court of Owls and once all of the layers are pulled back, he realizes how deep this conspiracy goes. I imagine there will be plot twists along the way that include Talia's betrayal, a lie about the League of Assassins and/or some kind of deception from Ra's al Ghul, as well as Dick discovering that the Court of Owls were the ones responsible for the deaths of his parents, making this mission all the more personal for him. We can also

occasionally sprinkle in some flashbacks of Dick's childhood within the circus, witnessing his parent's death, going on some dates with Barbara, and fighting crime in Gotham alongside Batman.

Dick can probably find out that Ra's had set him up the entire time and was only using him as a pawn to take out the competition. When Talia selfishly betrays her son and leaves him to fend for himself, Damian is enlightened to the lie that Ra's has been feeding him all these years. This will cause Damian's trust in the League to waver, and he'll choose to defect and side with Dick. Because even though Damian thinks Dick is an annoying boy scout, he at least knows that he can count on him to be loyal and honorable. Damian can rely on his stepbrother's moral compass, which is something he can't say for his biological family members.

By the time our story reaches its end, I think it would be really neat if the two powerhouse secret societies systematically break each other and devastate each other's operations. Considering that the League of Assassins and the Court of Owls have been around for centuries, it would really make them feel less intimidating and significant if one or both of these orders were altogether wiped out at the end of their first movie. I personally think they need to stick around for a bit within the DCEU in order to maintain some credibility as competent villains. I think it's much more interesting if both organizations weaken each other into a stalemate, and the survivors of each respective group are forced to go underground to lick their wounds. They'll spend the next few years regaining their strength and planning new strategies for their goals, leaving Nightwing at ease since he knows he'll get a break from having to worry about the Court of the Owls or the League of Assassins being a threat for at least the next five years. Also, I think Talia and Ra's al Ghul are way too interesting to kill off so soon and keeping them alive will give future writers and directors the opportunity to expand upon them in the sequels and make those characters all the more compelling.

At the very end of the film - somewhere in the Resolution - Dick will stop by Barbara's apartment to visit her, and she'll immediately break down at the sight of Dick as she hugs him in disbelief. Dick will also be reunited with Batman, and with nowhere else to go, Damian tags along with him. Dick will then introduce Damian to Bruce, breaking the news to him that he has a biological son. Bruce will be overwhelmed to not only find out that his son is alive, but that he now has two sons. Bruce will then tell Dick that he'll prepare a room for both of them, but Dick kindly rejects the offer and tells Bruce that it's time for him to go out on his own. Damian on the other hand gladly takes up his father's offer and will enviously look on at the Robin suit that is sealed away in the Batcave. But Dick doesn't want to be a follower anymore. He's tired of always being the boy, the apprentice, the assistant, the student, the sidekick. He wants to be able to stand on his own two feet, and he can't

do that by staying in Batman's shadow. So Dick decides to get a fresh start by moving to the city of Blüdhaven and taking up vigilantism there, renaming himself Nightwing, permanently adopting the codename he used while working undercover for Ra's al Ghul. When saying his goodbyes, Dick will tell Damian that he's only a phone call away and will always look out for his little brother, even if Damian doesn't want him to. As a parting gift, Alfred will supply Dick with a utility belt that is a replica of Batman's, as well as some leftover Birdarangs from his time as Robin. Dick will fashion himself a domino mask and to complete his new look, he'll spray paint the blue bird insignia onto the chest piece of his Talon suit, in honor of his mom, whose favorite animals were robins.

Like the end of most *Spider-Man* movies, the final scene of this film can feature a voice over narration from Nightwing as he acrobatically traverses through the rooftops of the city, triumphantly overlooking his new home.

THEMES:

Now I don't have Nightwing's character arc completely ironed out yet, but I do know what major themes his arc and this movie as a whole will feature. I figured the themes of any good story featuring Dick Grayson branching away from Batman will circle around the virtue of independence...and how that factors into an individual crafting their own identity. This will definitely be a coming-of-age story for Dick as he makes the mental and emotional leap from adolescence into adulthood, but in a much darker and more unforgiving manner than most heroes who undergo a coming-of-age origin story. Just like his foster father Bruce, Dick's coming-of-age will look twice as cruel and twice as traumatic as your average Hero's Journey. The emotional maturity that comes with a goody two-shoes boy scout growing into a man with a backbone – not to mention the trauma of being killed and resurrected against your will – is what will help make Dick wise beyond his years and become the Nightwing we all know and love. This movie will be about Dick forging his own path regardless of the all the different influences that surround him and try to pull him this way or that way, whether it be Batman, Ra's, Damian, Talia, or the Court of Owls. Dick is his own man.

The same theme of maturity and growing beyond our parents can be applied to Damian as well, as his blind loyalty to his grandfather is distorted throughout the story and he starts to follow Dick's example in forging his own code of honor. Brotherhood will also be a minor theme in this film as we get to see the evolvement of Dick and Damian's relationship being that of bitter rivals to genuine brothers. Which will be similar but not identical to the brotherhood we see between Kenai and Koda in Disney's 2003 movie *Brother Bear*. Not to mention, Talia will go through the same trial of moving beyond her father's control and shaping her own destiny, mirroring the same journeys that Dick and Damian are taking, but in a different set of

circumstances. All three of our protagonists want to break free and relieve themselves of the sins of their fathers.

Something that I think will make all of these characters feel relevant and important is the fact that each of the supporting characters are foils to our main protagonist. Ra's al Ghul – as our main antagonist – is a more twisted and deluded version of Batman. Both Bruce and Ra's have tragically lost loved ones to crime, they both seek retribution by fighting injustice, and they both want the best for their children, but how they go about it is what completely separates them. Ra's al Ghul is willing to cross lines that Batman will not, which completely turns Dick off despite all of Ra's attempts to reach out to him and build bridges. It's almost like Ra's wants to replace Batman as Dick's surrogate father figure. He's trying to convince Dick to accept his ideology, but Dick won't have anything to do with murder, little loan genocide.

Damian on the other hand is a foil to Dick in the sense that they're both Sons of the Bat. Damian will be jealous of Dick for multiple reasons. Even though Batman is not Dick's biological father, Dick has still grown up as Bruce's foster son and Damian resents that because he's never even met his father. So Damian is bitter and thinks Dick is a spoiled brat just because he grew up with *his* father and in a way, took Bruce away from Damian. Damian had to grow up with his strict grandfather who was a perfectionist and constantly held Damian up to an unrealistic standard. Damian is extremely superior to most children his age – even some adults – but it's never good enough for Ra's. So Damian thinks he would've been better off with Bruce. But Dick will put Damian in his place and remind him that Talia – the mother whom Damian thinks can do no wrong – kept Damian's existence a secret from Bruce. So he has no one to blame but her for never getting to meet his biological father. Secondly, Dick will fill Damian in on what it's really like to be Bruce's son. It's not all that different from how Damian was raised. The biggest difference between Ra's and Bruce's parenting styles is the emphasis on self-control that Batman puts on his son. Even though they lived and worked together, Bruce never showed any warm feelings towards Dick. He was always hard on him and held him to high standards, constantly critiquing him and no matter how hard he tried, nothing Dick did was ever good enough for Bruce. Bruce was always more of a hard-ass manager than a father to Dick. Both Damian and Dick are hopelessly seeking approval from father figures who will never show them love or acceptance. They're both products of neglectful fathers, and this is what finally forms a connection between the two heroes and becomes the foundation of their brotherhood.

And lastly, Nightwing and Talia are foils of one another because they're both unloved children who want to grow as individuals and distance themselves from their fathers, but they have different ways of going about it. Dick wants to attain his

freedom through honesty and independence, whereas Talia wants to attain her freedom through violence, treachery, and deceit. The only ways of life she's ever known, thanks to her father's teachings. Talia's identity has always revolved around her father. She never really got a chance to form her own life and pursue her own dreams, always having to submit to Ra's wishes. Even after she betrays him, Dick will still offer to help Talia move past her father and help her start a new, healthy life away from the League. But Talia insists that the League will never leave her alone, and that in order to attain her freedom, she needs to usurp her father and kill him. She believes that is the only way she will be free. Talia will thank Dick for his offer and compliment him saying that despite all he has been through, she is impressed to see that Dick is still so pure and full of hope. The world doesn't deserve a man as good and noble as Dick Grayson.

ACTION:

I imagine this film being a spy movie but with gritty action-packed martial arts action scenes. *Nightwing* could have the potential to be the *Captain America: Winter Soldier* of the DCEU by being the action-packed spy thriller of the franchise. Especially with how good the action scenes turned out in *Winter Soldier*, imagine the possibilities the action scenes in this movie could have by pitting Dick, an acrobatic gymnast, up against martial artists like the Talons or the League of Assassins. Not to mention, you got Damian and Talia's fighting styles with their combined use of katanas and guns. It would be phenomenal to see the League of Assassin ninjas waging a large-scale martial arts battle against the Court of Owl's Talons. The Russo brothers and fight choreographer James Young did an amazing job at crafting engaging action and maximizing each of the character's skill sets to bring about top-quality action scenes for *Winter Soldier*. And that same caliber of action choreography can be something this *Nightwing* film could do well in the hands of the right director and stunt coordinator.

Personally, I think the use of Asian instruments would be the most appropriate for this film's soundtrack considering it's a martial arts movie and it contains Asian influences from characters like Ra's al Ghul and the League of Assassins. I have an idea for how *Nightwing*'s leitmotif will sound like, and I attached the link down below so that you guys can listen to it. I think having a slightly Eastern influence to *Nightwing*'s musical identity is appropriate considering he's much more in tune with his inner peace than most of the heroes in DC comics, which is a quality that is often appreciated and encouraged by Asian philosophy and spirituality. So this track could potentially be Dick's theme throughout the rest of the DCEU.

CASTING:

Now, moving on to casting. I mentioned in my *Batman v Superman* video that I would've cast Jacob Elordi as Dick Grayson, so I'll stick with that decision here. I'm imagining this version of Nightwing to be around 19 or 20-years-old. There are a ton of actresses who could easily kill it as Talia so I'm not going to be super picky. My personal fan cast would be Salma Hayek since she meets all of the physical criteria for the character and she's 55-years-old while Ben Affleck - who plays Batman - is 49 years old. So that's perfect that they're both close in age because both Affleck and Hayek still look like they're in their 40s, which is where I imagine both Bruce and Talia would be age wise in this DCEU. I've seen a few fan casts online that petition both Benicio Del Toro and Viggo Mortensen for the DCEU version of Ra's al Ghul, and I can totally get behind either one of those casting decisions. It would be super cool to see Viggo take on a more villainous role since he usually plays as a lead protagonist. Another good option for Ra's al Ghul I think would be Charlto Copley.

I'm not exactly sure who I would cast as Damian, but it would definitely have to be a younger actor since my version of Damian Wayne is a preteen whose somewhere between 11 to 14 years old. He'd probably be the most challenging role to cast for and chances are you'd have to search for new talent within the industry, which isn't a bad thing. Finding no-name actors to star in your Hollywood blockbuster is the best way an actor can elevate themselves in their career, and it's nice to see more and more franchises are gradually starting to hire fresh faces instead of casting the same A and B list actors over and over again in every project.

OUTRO:

And that concludes my pitch for the Nightwing movie in my version of the DCEU! Like I mentioned before, this version of the Nightwing movie not only works within my hypothetical DCEU but I think it can even still work today in the real DCEU! Especially right now considering the much more anthological approach the studio has taken their IP. If you guys liked this pitch and want to see more awesome videos from this channel, then go ahead and subscribe, so that you can get notified when I drop a new video. Let me know what you all think of the pitch so far and I will catch you guys next time...