

PITCHING A BATGIRL DCEU FILM NOTES

- This film is inspired by *Buffy the Vampire Slayer*, using the same style of writing with Barbara consistently delivering clever quips and snippy humor.
- It will be a coming-of-age story with Batman as the mentor.
- Main antagonist is Red Hood as he has a falling out with Batman and quits being Robin. Years later, when the film picks up on Barbara wanting to honor Dick's memory by becoming a vigilante herself, we can introduce the Red Hood as a new player to Gotham City. He goes on a rampage throughout Gotham, leaving a trail of blood as he assassinates dozens of goons along with a handful of villains from Batman's rogue's gallery. Black Mask could make a return in this film, possibly retconning his apparent death in my *Birds of Prey* rewrite to serve a similar role to the one he plays in *Under the Red Hood*. Perhaps he is disfigured from the near-death experience and now the mask is fused to his face??
- Luke Fox will be discreetly recruited and befriended by Barbara to basically play the same role that his father Lucius serves to Batman. Except, Luke won't be content with just being mission control and tech support. As a military veteran who has served in two tours, he's itching to get back out in the field. Which comes in handy when he suits up as Batwing, pulls a *Dues Ex Machina* and saves Barbara when she gets way in over her head and is nearly overwhelmed and killed.
- By the end of the film, Barbara should be paralyzed. How she becomes paralyzed is up for debate. Whether it be from an act of sacrifice she commits to save someone else while dressed as Batgirl, or whether it be from Joker shooting her in the gut while in her civilian guise is optional.
- After Barbara is paralyzed, she becomes employed at the Hall of Justice as the head of the Justice League's staff, working as tech support alongside Cyborg while simultaneously managing an entire crew of highly classified personnel.
- Barbara's identity as Batgirl may or may not be compromised to Jim Gordon by the end of the film.